

**Call for Papers, Posters and Presentations**  
**13th International Association for Intercultural Research (ARIC) Conference**  
***Diversities at the Heart of Intercultural Research: Harmony and Dissonance***  
**Université de Sherbrooke, Quebec, Canada, from June 19 to 23, 2011**

Proposals can be submitted on the conference's website at <http://www.pages.usherbrooke.ca/aric/>.  
The first deadline for proposal submissions is September 30, 2011.

Researchers, practitioners, decision-makers, thinkers and students from all over the world are invited to the 13th International ARIC Conference in Sherbrooke for an intercultural and international scientific debate on diversity in the 21st century in light of the advances in intercultural research.

Over the past decade, diversity has been at the heart of many debates, issues, and studies in all parts of the world. Borrowing the concepts of harmony and dissonance from music, the 2011 ARIC Conference in Sherbrooke provides an opportunity to reflect on cultural, religious, and linguistic diversity—the progress made and barriers overcome—as well as on the issues they continue to raise and the negative effects they bring about.

Over the course of the last decade, intercultural researchers have been busy identifying, understanding and analysing new courses of action. Intercultural research has had to diversify its basic disciplines, foundations, perspectives and methodologies. In addition to empirical, ethnological, anthropological, psychological and sociological approaches, we have witnessed the development of qualitative cross-cultural research, anti-racist cross-cultural research, cross-cultural research on militantism, and research in action. History and the political and legal sciences have also contributed to this body of knowledge.

The focus of the 2011 conference will be on exchanges, intercultural dialogue and the acquisition of new knowledge on multiple perspectives. Seven research areas have been suggested as the focus for the presentation, paper and poster proposals, and will also be discussed during the plenary conferences. However, the organizing committee is also open to proposals in other research areas that could shed new light on issues of diversity and intercultural research.

The seven research areas are as follows:

- Diversity and governance
- Diversity and the arts
- Diversity and institutions (health, social, education)
- Diversity and religion
- Diversity, mobility and communication
- Diversity and minorities
- Intercultural epistemology
- Others